

## College, Faith & Leadership Podcast // Episode 001

### Comedy, College Ministry, and Evangelism with Addison Tweedy

[00:00:00] **Dave:** [00:00:39] Alright. Well, I'm here with Addison Tweedy today. Addison, good to have you on the podcast.

[00:00:46] **Addison:** [00:00:46] Hey, it's good to be had.

[00:00:49] **Dave:** [00:00:49] Well, Addison, just to give you a little bit of an introduction here, Addison is a longtime campus missionary with every nation Addison, you and I have known each other [00:01:00] for the better part of 20 years now. And, Addison currently works with Rice Brooks who does a lot of evangelistic events with writing and speaking about his writing books like Man, Myth, Messiah and God's Not Dead and, and events on university campuses.

[00:01:17] And recently has a new project called Think Evangelism. So Addison, you can tell us about all of that, but especially wanted to talk to you today, Addison, about comedy, because one other interesting thing about you is not only are you a funny guy personally, but. You've actually done standup comedy and you've even released some standup comedy albums that you've actually recorded.

[00:01:43] And so, just excited to talk about all this today.

[00:01:49] **Addison:** [00:01:49] Nice. Yeah, I appreciate it. I appreciate you having me on and I, I don't know where you want me to begin from the beginning or what, but,

[00:01:56] **Dave:** [00:01:56] Yeah, well, Addison, if you don't mind, just share a little bit about your story [00:02:00] of how you even Indian, and this is the college faith and leadership podcast. And so really talking about the intersection of those three things, you know, college, faith, and leadership. And so talk about your journey to faith as a young man in particular.

[00:02:18] How you grew in your faith during your collegiate years?

[00:02:22] **Addison:** [00:02:22] okay. Yeah, definitely. I. I went to college at Florida state and ongoing there. I immediately got involved into FCA and the Wesley foundation. Those were two things I did in high school. my Methodist pastor Tim Jones. He took the job at four to stay at the Wesley foundation. So when he took off, he said, Hey, when you get to forest state, look me up.

[00:02:44] So I kinda had a connection to go in there. And then I had worked with the FCA regional director, Ernie Stevenson. From my high school, we became, he went on to become the regional director. So there's some sea camps. So I was very familiar, culturally Christianity kind of going to church, doing Smith's gay [00:03:00] stuff.

[00:03:00] And I vastly appreciate don't ever want to undermine that, but I vastly appreciate the influence guys had in my life, giving me free tee shirts for pizzas. People sponsoring me, get me to camps, getting opportunities to hear the gospel here and there and see, see some

things mapped out. but when I got to college, you know, you finally, you finally get away from home and you begin to wrestle.

[00:03:21] Is this true? Is it just cultural? Is it because of American is because, you know, Jesus is American I'm American. Does that make me Christian? And so I'm trying to wrestle with these ideas and I get to college. I'm seeing, I'm seeing people from different Colts in the Bible studies. I'm seeing people sleeping together, people smoking weed, and I'm just thinking, you know, do people really live?

[00:03:40] This is it really true? And I was really beginning to wonder. And so I took a class, a. You'd like a lot of people, you just, you kind of want to get close to God. You don't know how to do it. So like a lot of people that go to seminary, I've heard statistics that 80% of people go to seminary don't even go into ministry.

[00:03:54] It's just, they're just looking, how do I grow? And so in the same vein, I thought, let me take a Bible [00:04:00] class. You know, what can go wrong? Hang a Bible class at a secondary university. So I took an old Testament class with a Catholic guy, preached John, at least that's what I thought. Because back in the day you had to open those little cart.

[00:04:11] I don't know what they were called. The. Will you sign up for the classes the codes used to download on the phone. Now it's all internet based, but kind of dating myself

[00:04:19] **Dave:** [00:04:19] Yeah. Yeah, you sound ain't shit right now.

[00:04:22] **Addison:** [00:04:22] back in the 19 hundreds. but yeah,

[00:04:25] **Dave:** [00:04:25] Addison, just a question. Did you have to ride a horse in order to go to the registrar's office? Just wondering,

[00:04:31] **Addison:** [00:04:31] exactly. I sent a pony express. What a, we, we have forgot what it was. I talking about.

[00:04:39] **Dave:** [00:04:39] Oh, you're talking about signing up for this class in college.

[00:04:42] **Addison:** [00:04:42] Oh, yeah. Yeah. So the guy whose name was priest, comma, John, but they don't do the comma as it will say, preach John. So I thought he was a Catholic priest. It was just a guy named John priests. That was his name. So the guy did not believe in the scripture did not believe, you know, so I'm in his class, he's talking about, it's [00:05:00] a bunch of myths and fables and I don't want to name it what I thought, you know, but they gave me free pizza.

[00:05:06] You know, and we go bowling, or what do you mean? It's not true. So it just began to sow some doubts and wondering, and again, I'd never really had a full experience myself. Anyway, it was just very culturally Christian, but it was just that and a few other things in college life and beginning to have questions on my own.

[00:05:22] Got me wondering and doubting and basically by the summer of 93, Is when I had a personal experience with God began to really wonder if he was real. I began to kind of scream at the roof in my room. God, if you're real, show yourself to me. And I remember being so angry at God. At one point I was going to flip them a bird and I just couldn't quite bring my finger all the way up.

[00:05:44] It was like something in me to say, look, God's real. And you know it, but, but it was something that. That said. Yeah, but I don't, I don't, I don't know him though. If he's real, I don't know him. And I wanted to know him as a person because I felt this intuitive sense. As Paul says in Romans one, that you look at creation and you just know this didn't [00:06:00] just happen.

[00:06:01] Intuitively, but you wonder how can I trust the Bible? And what's what's real. And of course, one of the FCA meetings I was at a guy came through and, and chip Bueller and chip was preaching. like nobody had ever seen before. Most of the sermons were usually, you know, three steps to getting a good Christian girlfriend, how to date properly.

[00:06:17] And this guy came in, talking about losing your life on the mission field. And Russia worthy is the lamb, you know, do the reward, the reward, do his suffering. And I'm just thinking, this is a different level of preaching I've ever heard. And so I began to ask him questions, took them out to the village and pizza place and, or the pancake house rather than 24 hour pancakes and asking them questions all that long.

[00:06:37] And eventually he moved to town and then through connections with other guys, I was meeting, Ron Miller and get on LinkedIn and Bart shoots and we formed a band. A group together and began to start these Bible studies. And, eventually it became a church as a, the ministry now as every nation started, 94th is miracle Manila.

[00:06:56] I graduated college in August of 95 and by [00:07:00] September next month, we. Met and officially started our church, which turned into a campus outreach for state, Florida and MTC sort of growing. And then we planted churches all, all, you know, from that area, as you will know, but that was a little bit of my process of kind of getting to know those guys.

[00:07:15] And then by 93, really having an encounter with God showing up and dusting off one of the 12 or so Bibles that I own throughout the years, you had graduation Bible, you got, you know, this Bible that Bible blew the dust off and open one up. And suddenly it made sense to me. It became real to me. And, I just, I noticed a radical change in my life where I had to forgive people, sort of walking in forgiveness, whereas before I'd been harboring, hatred and hurt, and things like that towards, towards other people.

[00:07:46] And, I just knew at that moment, while my life radically changed, I used to always ask questions. How can I know I'm saying, how can I know what I'm saying? How can I know I'm saved? And then suddenly. this happened to me. I thought five say, I mean, my life has changed. And I remember I went back and I [00:08:00] told, Tim Jones, this I'll never forget.

[00:08:02] Cause I went to his foundation and said, tell him, I gotta say it. He goes, Oh, you've always been saved a good kid. I don't know. It's not about being good. I said, I, I am different. I'm changing. So he goes, man, well, if you're just getting saved, what does this say for the rest of us? And I said, yeah, what does it say?

[00:08:16] And then of course Tim went through his own renewal and You know, he had revival broke out there at Wesley foundation and whatnot. A lot of people reached through that, but I actually saw Tim, I think it was last summer. This last summer I met him in Kentucky, randomly. He came through his praying for our group of campus ministers in the central region and we hugged and we're like, man, I haven't seen you in 20 years and pretty

cool story, but just watching people on the way, they're all been touched by the move of God that happened there at Florida state and where those people are now.

[00:08:43] CNM as even in his podcast, you know, gave vouchers calling me. Who's now my brother-in-law and her pastor, but it's just funny to see people's lives being touched and, and how it's grown and expanded just from some students just saying, Hey, I want to be faithful of God and serve him in my [00:09:00] generation.

[00:09:00] And let's see what happens.

[00:09:02] **Dave:** [00:09:02] Yeah, it's fantastic. Well, I know not only is that where you and I met through the ministry there, and by the time I came around, you were actually a full time campus minister and helping to lead in that ministry. but, I know we share that passion and that's why we're doing this podcast right. Is to help share those stories, help encourage current students and current leaders involved in ministering to students.

[00:09:28] because I believe that God is doing an incredible work in the next generation and that those college years, they really are a battleground for. The hearts and lives of young men and women. And in the midst of that though, I just believe that God is pursuing the next generation. And that even though there's a lot of spiritual darkness present on most university campuses that, God is at work.

[00:09:51] And so we want to get that message out there and bring encouragement. So. Addison, thank you for sharing your story. As I [00:10:00] mentioned earlier, and as those who know, you already know, you're a, you're a pretty funny guy. You know, you, you tell jokes on a daily basis on a almost minute by minute basis in conversation, just always seeing, humorous aspects of daily life.

[00:10:17] Is that something that was a part of your identity? You know, for your whole life, or was there a point where you started to have a self awareness that wow. You know, I, the, you know, the Lord has given me a sense of humor and a perspective that, that other people find humorous that is perhaps different, or maybe even more than, you know, what many people experience.

[00:10:44] **Addison:** [00:10:44] You know, my earliest memory of being funny, it was in fifth grade is in Hopkins, South Carolina. My teacher was Mrs. Jayco, and I remember that. My mom convinced me to ask her. My mom used to tell jokes. She did stand up on the side. [00:11:00] She was a nurse. And while she has these pictures of herself at Jackson Memorial nursing school in Miami and she's nursing and going to school at the same time, she would perform skits for the nursing school and do jokes.

[00:11:10] And she was always kind of doing that, being the life of the party, bringing the entertainment. And so she just. Taught me to do some of the same things she said, I don't want you to be shy. I want you to learn to search yourself. Be funny, make friends. So she would teach me like these vaudeville acts like little funny skits.

[00:11:26] So I would just memorize them and that would perform them, for 30 minutes after lunch. So in fifth grade, my teacher gave me is the public education system here. You can have 30 minutes. Sure. I had 30 minutes. And so during lunch, I would recruit my friends

and we would make up skits. This is where I met Clarence Lee, by the way, my friend Clarence came lifelong friends.

[00:11:45] He sat behind me in class and we would do, he would pretend to be the incredible whole. We would do commercials for Cheerios. We just do silly skits. And tell jokes. And that was kind of my beginning, I guess, that I remember doing that. And then ever since then, I was always acting, in high [00:12:00] school and drama and just always being the funny guy.

[00:12:02] I mean, the first time in 10th grade, I went to an FCA meeting, a teacher of mine, Dan Edwards invited me great man, but he invited me. I walked in and one of the leaders said, Hey, can you act? And I said, sure. And I was in a skit right away, a FCA skit. And the next day they're like, Hey, you want to be president of FCA?

[00:12:18] And it just sort of opening doors for me. And always being funny. So I would go to those camps and I would do a skit. It was just something I naturally did if I'm on a staff of the church and we want to do a staff meeting or volunteer banquet, I would want to just roast people or, just, you know, imitate them and whatnot.

[00:12:34] And it kind of grew like that. And, and, but the real pivotal point for me was a moment through a mutual friend of the girl, Wendy layman, Wendy, I knew each other from California and she connected me to Lakita Garth.

[00:12:48] Now Lakita writes she was Ms. Black, California, Ms. Black America runner up. So we met downtown LA at a Roscoe's chicken and waffles. And I was telling the Kita about my childhood. You know, growing [00:13:00] up, our, our neighborhood was about 50 50, but the high school, I went to junior high, middle school and whatnot there in South Carolina, where majority of blacks, I was bused in to, you know, be the white kid there at the school.

[00:13:13] And so I was talking about high school, all these stories, I guess, about activator and the, you know, in the Jerry curl. And just when I was playing football, was the grease being your helmet and the wrestling. I wrestled him at the wrestling, you know, he'd get her on and. And just it'd be on the collars of the jackets on the bus seat.

[00:13:28] You've got to grab the seat, go up in your hand with slide off. And she was just dying, laughing, all these stories. I was telling her and she said, man, you should be a comedian. And I remember thinking, okay, that's like a way that people just compliment you. Like, Hey, you're a good look and just be a model, you know?

[00:13:41] Hey, you're funny, she'd be a comedian. I thought, no, no, sure. And she said, don't look at me, look at me. You need to be a comedian. Go write a script, you know, set, get on stage. And before him, I thought for what? And she said, what do you want to do in your life? And so I want to make disciples of all nations.

[00:13:56] And she said, well, people don't want to hear you make disciples of all [00:14:00] nations, but they want to hear a comedian. So be comedian and you'll be, be a, what is it? What is this? The phrase, be a sly as a serpent, cutting those, whatever, you

[00:14:10] **Dave:** [00:14:10] Oh yeah. "Wise as a serpent, gentle as a dove," I believe,

[00:14:14] **Addison:** [00:14:14] Yeah. Something like that. Yeah. So if you're getting this Bible verse here, it makes me look real good as a minister, but, but you know, it was just that thing of being, being, wise and how you carry yourself.

[00:14:23] So. I did that December 98 was the first time I performed open for a Sterling Brown don't look concerts at the sun club and tell hassle Western city street. And then the very next gig I did was LAX Marriot for 500 pastors. And afterwards people said, I had no idea. You're a professional comedian. Did a 15 minutes set, never done it before.

[00:14:42] Except for that 10 minutes I did before in December and suddenly I was being booked and was going everywhere. but so she got me that gig and I started taking comedy classes. I moved the Ellie the next year while doing the school to campus ministry. I would do comedy classes in Culver City. And I performed at The Improv and, [00:15:00] had had these kids in the dream center down there that were doing internships and learning Adobe premiere pro would follow me everywhere.

[00:15:05] I had like a ten person camera crew that followed me everywhere. I went clubs and perform. And so when I walked in the door, people thought it was somebody. And that opened the door. And then the, the friends of mine were standing on the street from a guy named Thor Ramsey, who was a comedian that became a Christian and he was big time.

[00:15:19] So he came out and saw me do a CBS block party one time. And he invited me to do his show at the vineyard at an Anaheim. And it just started snowballing quickly. And I was just amazed at how people wanted. Comedy wanted to laugh. And I was doing that at the same time. I'm doing the campus ministry school.

[00:15:36] So I wrote a paper that fall on, make them laugh, make them repent. It was basically the idea of using comedy in evangelism because in our ministry, you know, we're heavily evangelism, discipleship focus. And so I thought, well, how do we, how do we reach people? And I thought, well, let me just do what I like doing.

[00:15:52] I'll just tell a joke. So, you know, there was this pressure sometimes early days to kind of be bold and be out, be open Mike and [00:16:00] say stuff. And I thought, I'd get a mic. It'd be in front of the student body and it's like, well, what am I going to say up here? I didn't have this dramatic testimony. I used to be a drug dealer.

[00:16:08] You know, it was just, I was religious and I'm not, it was like, what else do I say? So, and everybody's walking by, nobody's listening to word you're saying. So I would just start saying something funny and people would stop and look at Whoa, what was that? And, and just trying to catch your attention. I noticed, Hey, this guy is different.

[00:16:26] And then once I knew, they liked me, I'd invite them to Bible study, say, Hey, we're here with the campus ministry, whatnot, and get them involved and said, it's too late. I knew he liked me. So you have to, you have to come. You have to listen to me now, but it was just trying to try to come with a different spirit.

[00:16:38] And I always wondered how to, how to merge the two, you know, do you merge, what do you do with them? But I know that I always did. You know, I did many at Florida State and then. That I kind of took it other campuses, but I would just do a comedy show. Wouldn't try to do something special. I would just go and try to do my jokes and then let

people know, Hey, we're part of this ministry to people to come to the event and go, Oh, well that's [00:17:00] different.

[00:17:00] And it just would give them a different perception. Maybe what a Christian was or. This is a different kind of a group. I never really did the one where I'm going to tell jokes and weave in my testimony and then try to do all of that. I didn't, I never did that. It was just jokes. And then someplace I would go and do 20 minutes of jokes because they invite their lost friends.

[00:17:16] And then I would just go and do a 20 minute message. So it was just straight jokes and then straight message. And it was quite the contrast. It was like, I was totally funny and relaxed and hilarious and not taking myself too seriously. And I'm like, okay. I'm locked in fire and brimstone. You better take guns.

[00:17:30] You know, some people thought I was two different people. Like I've heard that I've seen, I've heard the Tweedy, which one are you? I'm Addison Tweedy. That's the same guy. That's one name. So it was, it was kind of a funny story, but that was how I got started. So 98, December and 99 in the spring. And in my 2000, I moved to LA and I was, and that's of course we met around 99-2000.

[00:17:48] I was just getting started and going with it and I'd put out a, I think I did a CD, a sketch comedy CD in 99 that came out in, I guess January, 2000 and I wrote another one. Nobody has [00:18:00] produced it. And then I filmed a, in 2004 DVD to some stand up. but I never, I never put that out, sold it anywhere.

[00:18:07] I just sold it when I would perform as like merchandise on the table. But, and I just tried to keep it up. I go to the CCA Christian Comedy Association. I go to those conventions every year. I do a writing class here in town. I just, I try to keep fresh in it, you know, and, and dab a little bit. I don't know how to use it in the future.

[00:18:23] I know you've encouraged me to somehow combine that. And, there's a guy J Warner Wallace. He's a homicide detective out in Torrance. And he's told me, I need to somehow combine that too, because that would give me a unicorn status. You know that again, it's like apologist or diamond does it, but I've never heard of the comedian apologists.

[00:18:38] So it's trying to figure out how to do that. It's like in this day and age, how do you be serious about a question, but yet use humor to get your point. I do it naturally in conversation. I'm still trying to rustle through how you would do it in terms of presenting without coming across. You know, to flip it, especially, this is what June, this is Juneteenth today.

[00:18:55] And a lot of everything happened in our country. It's like people losing their sense of humor. So one [00:19:00] sentence it's like, it becomes difficult to trust. Say where do you put the joke in? Or what do you just like. You know, killer for a moment, should I be sober? So we'll see how we come out of all this, hopefully for the better.

[00:19:11] And then people laugh again. And, you know, like you said, I don't try it. I just naturally kind of weave some comedy and what I'm doing, just because I just, I guess how I think, but, but I've been encouraged by several people to actually do some outreaches on fear, anxiety, or whatnot, hot topics. And then begin to think through the points and then

write jokes around those points to kind of make it more palatable and humorous and whatnot.

[00:19:35] So

[00:19:37] **Dave:** [00:19:37] Yeah, well, Addison, great to hear your journey. And honestly, even in the many years I've known you, there are some things that you shared there that I don't think I even knew. but it's just inspiring honestly, to hear how. Even from a younger age, just being in middle school or high school and how this, this unique thing that even your, your mom kind of [00:20:00] fostered in, you really developed.

[00:20:01] And then over the years just became a part of who you are. And then you started to think more about how to intentionally use that as a part of your mission to share the gospel with others. And so, I just, I'm a big believer that. God has given every single one of us, just a, you know, a common call in one sense, but at the same time where we've got unique aspects of who we are, and, there's only one Addison Tweety.

[00:20:27] So, my hope is that that's going to encourage some people listening just to even take stock of what's unique about them and how they might. Be a blessing to others around them. So with that said, I would like to talk a little bit more though about humor and ministry, because though probably a lot of people listening, aren't going to turn around and become a standup comedian next week.

[00:20:49] it is interesting as you pointed out, you know, there's this even 20, 20 this whole year has been just such a heavy year for a lot of different [00:21:00] reasons. And. We're going into an election as well, coming into the fall. I don't, I don't really see it easing up in terms of the intensity of what we're experiencing both in our personal lives.

[00:21:13] Yeah.

[00:21:14] **Addison:** [00:21:14] fun. Nothing.

[00:21:15] **Dave:** [00:21:15] It's intense. And so it's just, it's so important though, to be able to laugh. And of course there are lots of things in life that. Are not laughing matters, you know, that we should not laugh about. But in that I think about the scripture, even that it says that a cheerful heart is good medicine.

[00:21:32] And I know we're also just hearing so much these days about anxiety and just people's mental health being in a real struggle. And so I just, I do think laughter is a real gift from God, of course, in the proper context. Anything you would just add in perspective to how we can laugh, even in the midst of such a broken world that we live in.

[00:21:56] **Addison:** [00:21:56] Yeah, definitely. I think I've seen studies that show that people that laugh, [00:22:00] you know, live longer, that people that laugh as a family. You know, they have better bonding, better memories. I know, you know, dr. Leo Lawson, the guy that used to run the school to campus ministry out in LA, you know, he was, he was one that would look at the research and apply it to his life immediately.

[00:22:15] And so he would have every Wednesday nights, his family would watch a comedy movie together, but there was, he was just so systematic about it. You don't have to be so



systematic about it, but I think there is an aspect of. Recognizing that you do need some humor in your life that you need to laugh, that it releases endorphins.

[00:22:30] That makes you have a good time. It makes you feel good. I mean, we're drawn to people around us that add value to our lives. And one of the ways we can add value is when you make people laugh. I mean, you hear it with couples, say, you know, what do you like about this person? Oh, you know, he makes me laugh every day or, and they're not just being cute or acquainted.

[00:22:46] There really is something to, you know, making someone laugh. And I was just listening to a. This is more now scrolling neighbor Godsy. He's a local Nashville guy here. and he was talking about how his, his wife said, [00:23:00] as I said, you always went out with your friends and laughing and you always have such a good time.

[00:23:05] And like, you never left that much with me. And he's like, honey. I hang out with professional comedians. I mean, they're killing it. You're just, you just, you don't even write jokes. You know, it was such a funny set, you know, but, but who is, you're hanging out with funny people and I recognize that about my own life.

[00:23:21] It's like, you get so serious with things sometimes. I will I'll get locked in if I don't have a creative outlet or a way to just go laugh. it's you just get depressed. And so I do like this one once a month, writing group over at Jeff Alan's house here in town, and just sitting around with these guys and hear him talk and tell stories and just laugh and help him punch each other jokes.

[00:23:41] It's just a, it's kind of a release, you know, just to kind of let it out and, have a safe place to say something and I can go, Oh, don't say that, you know, that could sound bad. Don't say that. And they, they just tweak you. Cause sometimes a joke is just the tone of what you say it. Or if you reverse the order of the words, it's all difference between getting a laugh or sounding like a punk.

[00:24:00] [00:24:00] And it's amazing the fine tuning and there that you have to help one another with. And so you've got to have a place to, I mean, kind of to the little thing they were saying, you gotta, you gotta practice what you're gonna say. We get public because someone has to tell it, you know, Hey, that'll come across in the wrong way.

[00:24:14] And it's the same way with humor. You got to try it out, but, but in the same way, you've got to have a place you get in a safe place. You can try stuff out, even with the racial conversations today. Can you, can you say something and try it? And I say, no, that can be taken this way or that way. And you still love one another, you forgive and you can move forward.

[00:24:29]but even along the racism lines, I was, I was watching, I saw some from Chris rock today, probably letting a lot into my life here that people don't know about me, but I think comedians just have such a good social commentary, you know? So I saw this quote, I think it was older. It goes to Chris rock quote about cops.

[00:24:47] And he said, what was that about? There's some bad cops and some good cops, he said, yeah, but you can't let a few bad apples ruin the barrel. I'm going to butcher this

quote, [00:25:00] but there was something to the sect of. Some jobs, you have to have everybody be good. You can't afford that. It's like American airlines.

[00:25:07] Doesn't say, Hey guys, most of our pilots are good. Okay. most of them have like 90, 90% of them like to land the plane. You know, a few of them, they just like to crash into the mountain. So bear with us, bear with us as we go through this,

[00:25:23] **Dave:** [00:25:23] Odds are, it's not going to happen to you, you know, don't worry if it doesn't help.

[00:25:27] **Addison:** [00:25:27] Single pilot that doesn't know how to fly this plane correctly.

[00:25:31] And so he was using humor and so you're laughing. Oh, that's so true. But then man, you get the point. If you're, if you're one of the people saying, Hey, let's, you know, bear with it. Most cops are good. Let's work it out. But you realize, look, if you're the person building the plane, it's going to go into a mountain.

[00:25:44] If you're the guy getting pulled over by the cops, you're going, like, I need to make sure a hundred percent of these cops are good, you know, and see, okay, there's a way to use humor. That relaxes. It's like Novacane, you know, you kinda numb them up. And then you stick them with the needle and in the same way, you know, and you can [00:26:00] make somebody laugh and then you can share the gospel with them.

[00:26:02] You can make them laugh, and then you tell them a hard truth. You can take that brick and covered in velvet and, and, and they feel the weight of it. But it's camouflage in a sense. And I think it just has the power to deliver so many things. And social commentary these days that you can't get away with saying outright and humor can do that.

[00:26:22] So humor can give you that, that way it gives social commentary and give you a way to befriend people then to give them the gospel. It can give you just laughter to make you feel good and release the endorphins, and it helps you to bond with people. And so it just, it's so helpful in so many, so many ways.

[00:26:38] And of course, I think it's scripture. I was reading the book by heaven by Randy Alcorn. He talks about laughter in heaven. You know, there's that verse about there'll be laughter and heaven. And I just thought, it's interesting to see that verse that there'll be laughter you know, so there is something about the way God's wired us to do enjoy life.

[00:26:56] He's given us all things for our enjoyment and part of, I think the way we enjoy things, [00:27:00] he's learning to laugh. I think people take themselves way too seriously. They don't take God seriously enough. And we have to reverse that to not take ourselves too seriously, but take God more seriously and, give, give people grace.

[00:27:12] but, but yeah, humor, I think is just a powerful, powerful tool, when done. Right. And so not everybody's going to be a comedian professional. I never tried to be a professional comedian. Like I said, I was just trying to be funny. And then. People said, go do it. And I learned the, the art and the science of it.

[00:27:28] Some people can be naturally funny, but then you can learn. Everybody can learn to be funnier though. They can look at things and say, Oh, here's how to be funny here. I'll reduce the words I use. I'll use funnier, finding their sounding words. Like it's funnier to use

words with a C or a K sound. You know, so if you, if you say I was eating M and M's, but if I tell a story, I was eating Skittles for some reason, Skittles, that the hard case sounds, sounds funnier.

[00:27:51] And so there's just little, little tips. You learn like that to change a word out, to make it sound a funnier word, or to use your expression or your eyes and your [00:28:00] face without having to actually say something, but the expression brings the joke back. So there's ways to do callbacks and funny faces and whatnot that.

[00:28:09] Can just add to that element. And of course you see a lot of speakers, Ravi Zacharias, John Maxwell guys will always have the little, like little index card and they'll go up there, do an opening joke and then go into it. And they've just learned, okay. Maybe I'm not naturally funny, but I'm always going to tell one joke to try to connect with the crowd before I communicate with them.

[00:28:26] And so it's just a way to connect with people and it's a way to way to communicate, but also there's a, there's another element to comedy that. I think when you think about, being a missionary, as a campus missionary, you're trying to reach people. And we took those cross-cultural, evangelism courses, you know, from Fuller out there in LA, through our school out there, they talked about cross-cultural evangelism and how you have to look at the culture and you look at their songs or poetry or jokes.

[00:28:57] You look at all those things to determine. [00:29:00] What their values are, what they hold. You know, there was, there was a proverb, an Africa that talked about, if you're in a canoe and you start just flips over and you're with your wife and her and her mom, and it flips over and you're gonna drown. You don't have time to say one person who do you save?

[00:29:16] And most Americans would say you saved your wife. Cause that's your first relationship. You're bound to her. And she's younger. You're like your mom is older. You know, and so you save your wife and African culture. No, no. You only saved your mom. You can always get another life. I mean, just get another one.

[00:29:29] And so just the, the story, the proper kind of tells you something about what each society or cultures valuing. You know, I popped up in class and joked and said, I want American, we'd say neither, we'd save our canoe. We're two minutes materialistic, you know, so. Using humor to kind of get my point about materialism, but I think there's an element to that comedy.

[00:29:47] Like for instance, when I went on my first mission trip to Krakow ,Poland in 1999, we were starting that church out there. And I remember I would ask people, Hey, give me a joke. What's a famous Polish joke. And a lot of the jokes were always okay. So there [00:30:00] was a Polish guy. there is a Polish guy, a Russian guy in American, walked into a bar or a Polish guy, a German guy in American, walked into a bar and it was always like a Polish guy, American guy.

[00:30:11] And these are German or Russian was the butt of the joke. Well, what does that tell you about their culture? Who were the people that invaded them? You know, And then who are the people that liberated them and quote, but then put them on a communism. And so they have these two oppressors and our mind is the butt of the joke and America is a savior.

[00:30:28] And then Poland's kind of like the little brother going, Hey, we're here with you. And so that kind of told you a little about their, their psyche and how they viewed our us with them and Americans and Germans and Russians. So you're dissecting the culture through their jokes and our humor. And so again, I think there's a, there's something similar when you can see the different memes going out there.

[00:30:45] And there's always an element of truth in there. You can see what is it that Americans are thinking about, how they're processing things by looking at, the humor. And so I know most people maybe don't think about that way, but I think it's important to look at the humor of young people. Look at my, my, I have [00:31:00] two teenage boys.

[00:31:00] Now you looking at their mains and what they're thinking about, what's their value and what is it that they are. valuing in their, in their lives. So if you want to contextualize the gospel to them, you have to figure out first, what, what is the language they're speaking in order to then contextualize it into their language?

[00:31:17] **Dave:** [00:31:17] That's some great insight, Addison. Yeah. Just even reminds me of, of some of the scriptures that talk about how our words reveal what's in our heart. And you know, maybe a more specific example of that as you're pointing out is, is our, our, our jokes. You know what we're saying? That we're, you know, jokes tend to be maybe a more condensed.

[00:31:35] A thing that we're sharing that it, again, it just reveals the heart. So some great insight there. but thinking about it from the other side, for the person that wants to be able to communicate in a way that is a little more engaging, that is a little more humorous, like you said earlier. Just not, not being so heavy in what they're saying.

[00:31:56] And you know, you said it so well, some people probably [00:32:00] need to be a little more deep and take God more seriously, but it's so true that we can often. Just take ourselves too seriously and think that somehow that is authentic biblical spirituality. When in fact it may not be, it may just be us taking ourselves too seriously.

[00:32:19] What would you say to, whether it be ministry leaders or Christian college students that are listening to encourage them, or, or guide them as to how to cultivate a Christ honoring, life-giving sense of humor?

[00:32:36] **Addison:** [00:32:36] Hm, a lot of guard rails you put on that. One's hard.

[00:32:39] **Dave:** [00:32:39] Maybe take the guardrails off, man. Just, just cut loose. What, what, what should we do to develop a sense of humor? And then you can tweak it and adjust it from there.

[00:32:49] **Addison:** [00:32:49] Well, I think, you know, and I'm kinda thinking multiple thoughts at once here. I think about John Maxwell's idea that you have to first connect before you communicate. So obviously as, as [00:33:00] pastors, campus leaders, missionaries, whatnot, we always want to communicate the gospel. We're trying to communicate good news, communicate truth.

[00:33:07] Well, yeah, there has to be a connection before there's a communication. And so I lean heavy on the truth side. I'm ready to communicate. And so believe it or not, that's

where I lean. So I always have to struggle my task. Is this, how do I make sure I connect before I start communicating? Because I can start talking and they've already zoned out.

[00:33:24] They're not listening to me, but I'm thinking, Hey, I got stats, I got this, I got that. Having information knowledge, but I have to connect first. And so. One of the principles I've learned in comedy is that you want people to walk away from your set, knowing who you are. So I'm going to just go up there and tell jokes, but at some level I'm gonna walk up there and I'm gonna start talking about, you know, I'm six foot six and a bald and a bald.

[00:33:47] And so you always address things that are obvious. So if I walk up there, I'm going to speak to the fact of how tall I am. You know, I wonder how tall I, you know, I'm gonna make it. So I have jokes about tall am. I'm going to talk about my name. [00:34:00] You know, what does my name mean? Which weedy where'd you get tweaked from?

[00:34:02] Is that like Tweety bird? So I have jokes about Tweety Bird about my name. So I'm addressing all those things. So by the time, you know, you walk away with my set, you know, this guy's tall, his name's Allison sweet, he's bald. He has Scottish heritage, native American heritage. You sort of learn these things about me.

[00:34:15] I was telling him, I said, then I go into jokes about what happened. I was at church the other day and my wife said this and my kids are so funny. And so you go, okay, this guy is a Christian, he's a minister. He goes to church. He has a wife, he has four kids. He loves them all. He was cleaning. He was funny, but if they walk away from a routine, they know nothing about me.

[00:34:32] I haven't really connected with them. You know, if I just start telling jokes about what's it like when you go to McDonald's it's okay. It's funny, but who are you? So we talk about really connecting and then one of the ways you connect, as I was saying before, is you start with stating the obvious. So let's say you're really large overweight.

[00:34:47] Let's say you have a face that looks like a doppelganger for, you know, I don't know, Brad Pitt or Denzel Washington will address it and you go, Hey, I look like Denzel Washington or Brad Pitt had a baby, you know, whatever it is. Like, whatever things people told you, you look like, [00:35:00] make a joke about that.

[00:35:01] And then it frees people to laugh. Oh my God, how's it. I was thinking the same thing. I like, man, that guy looks just like, so and so, so you make the joke about that. You know, you addressed the height issue, the weight issue. The hair issue. I mean, I saw one girl, she was blonde and she was Polish and she said, I'm from Poland and I'm blind.

[00:35:17] She goes, I have no idea exactly how dumb I am. And so she was trying to make fun of the stereotype being blonde and Polish them, but just kind of relieving people, you know, can I laugh at that? so anyway, you can, you can make fun of yourself instead of trying to be so perfect on stage, you walk up there and you realize you hold your Bible upside down.

[00:35:33] You know, he said, what now? What I've been doing everything backwards, but I was upside down. You just turn it back over. You make a joke about what just happened, you know, instead of trying to like recover child to call serious, you know, you just flip it over and make a joke. So there's things like that.

[00:35:46] You walk into a stage and comedians. A lot of times we'll look at the stage and maybe the background they put up as a little odd, you know, it's, it looks like a giant tic TAC toe board and they'll go, well, it's like, I'm losing in a game and tic TAC toe back here. And so just stating the obvious there's little ways, [00:36:00] just walk them on stage and you make, you know, you know, you make a connection.

[00:36:04] So, so I would say that's, you know, make fun of yourself. a little bit of separate deprecating, a touch on what's obvious there, try to say a couple of things to connect. You know, a lot of times people throw out local local things, local jokes. You know, I was standing at the local holiday in here last night, or how went to the wallflowers down the corner, or, you know, I noticed all the, orange cones here on the road.

[00:36:26] And then you have a joke with what they call stock jokes, like throw Rams taught me this stock joke years ago, you had one about the orange cones on the road. And how, you know, whatever city he was in, he would just, he would just change the name to the city to wherever he was. And he said, man, I was out here at nine 65 and I saw the, you know, orange coats on the road.

[00:36:45] And, or let me back it up. He basically he'd give this number about like the sun's going to burn out and 285 million years. And he said, yeah, based on the number of, you know, cones on the road over here on ice 65, it looks like they're going to have to finish that job in the dark, just how long it's taking.

[00:36:59] So he would [00:37:00] just, you would change, you know, every city has constructions, you just insert his same. Joe could change the name of the city out. so he had, you know, these kids gonna grow up thinking that orange cones are indigenous plant this region, you know? So he had a couple of jokes like that. Where didn't you just keep seeing it everywhere you go.

[00:37:14] So there's things that are common to every person or every college student that you can just insert in the new place. And it always gets the laugh and we know people that are not comedians that are good communicators. That they have the same little joke they tell at different points in their testimony, their story.

[00:37:28] Right. And we all hear that joke again. And yet we're still listening. We're still listening. We're still engaged and people who haven't heard it, they've heard the joke, you know, and you think, Oh, I've heard this before, but for them it's fresh. It's funny. And it leaves them with the same impression it gave us the first time we heard it.

[00:37:42] And so we can't think that, okay, I've done that before. Let me, let me get rid of it. And still, it's still funny and it still connects. So try to purposely write those in and you, and you learn to trial and error, you try something and it bombs and. Okay. You tried a different job, you know, you just, you just rephrase it.

[00:37:58] I mean, like I introduced the. [00:38:00] The God's not dead. you know, series for rifle. There we go. Speak, I'll introduce you. And I started trying a couple of, I tried like three or four different ways of introducing it, trying to be funny with it. And some are like, Oh, okay. And then when one really hit and you go, okay, now I'll kind of do that every time.

[00:38:12] And so you just find a funny way to say it and repeat it. But, you know, once it, once it works, don't, don't change it, you know, and just keep adding to it. And then pretty soon you have a whole, whole set of jokes.

[00:38:23] **Dave:** [00:38:23] That's great. Well, any thoughts on how to integrate this more into just daily life? Because I know a lot of people that are listening there, they're not necessarily traveling, you know, city to city stage to stage, but nonetheless humor can be such a important part of life in general, whether it be, just keeping your own spirits up, being able to see a humorous angle on things and.

[00:38:45] And just, you know, laughing to yourself or whether it be, as you said earlier, bringing life to those around you, family members, roommates, people that you see on a daily basis, what might one do to more intentionally cultivate a sense of [00:39:00] humor just at the personal daily life level.

[00:39:05] **Addison:** [00:39:05] well, I think, you know, if you study comedians, if you watch good comedians, you can, you can show, they're trying to really try to break down what they do. Like how each comedian has a style, which they do observation or. You know, making fun of certain things. So you can kind of get an idea of maybe what's your voice.

[00:39:23] Like, am I, am I this kind of guy that just observes? Like I watched Jim Gaffigan, he's hilarious, but I can't do Jim Gaffigan jokes. Cause he talks about being lazy and sitting around and he's got the typical kind of ominous to fat guy joke, which most Americans are the ways that everybody identifies. I don't, I struggled to gain weight.

[00:39:38] I'm in COVID-19 I'm losing 19 pounds, you know, I'm stressed out. I'm like working so hard. I forgive you, but Hey, don't, don't tell anybody that they're going to hate you. So I just can't do those kinds of jokes. You know, Latour is like going to the buffet and, you know, I don't have jokes like that, you know?

[00:39:51] And so jokes about trying to put on weight. Just don't go over. If I don't, I don't really do any, but, you gotta kinda know, you know, who you are. So study, study comedians kind of see which one kind [00:40:00] of fits your style. Observe how they do it, and there's nothing wrong with just like I said, they're not trying to be a professional comedian, but you just, you just Google jokes, you find good joke books and you memorize a few that are just pretty funny.

[00:40:12] And you say, you know, I'm gonna use that. You find a joke that you go, man, that joke could really work well. And a sermon on this particular topic. And bookmark it, you know, save it, hashtag put it in Evernote. However, you keep a record and use that every time you share that story, because every time you go to share that particular message or illustration use that particular joke, you'd be amazed at how well a good illustration, a good piece of humor will help do that.

[00:40:39] There's a book I'm reading now called the humor of Christ and the guy goes down. Cause we don't really see the jokes necessarily in the gospel because the language translation. And so we missed some of how, how Jesus actually did use some humor there. So you can read books like that. The humor, humor of Christ, study comedians, memorize some jokes.

[00:40:58] I'll give you a story. [00:41:00] Last week, I was doing a, cover per walk, March downtown in Nashville here. And, people were joining us from whatever. Hey guy, jump in. If you were just joining it grew and grew and grew. And at the very end. This group of about 10, 12, African boys came over and I mean, African, like African, not African reckon, African they're going to Rwanda Congo.

[00:41:18] They just came in and they started playing guitars and singing the worship songs. Like why you guys believe he? Oh yeah, we just wanted to kind of sing over the city. I was like, great. Just sing for us. They started singing for us and that there was, I'm talking to the guy and he's laughing. And, and, but I was trying to really be serious.

[00:41:31] Cause you know, this is like we're down here praying for justice and black lives matter. And I'm talking to these African guys and, and so I was, I was too intense for my own good. And this guy looks at me and he says, did you hear about the kidnapping at school? And I was like, Oh my gosh, no. I mean, I'm trying to stay up on the news, which school was this, which country?

[00:41:50] Because I'd heard about when and M I think Nigeria, where they came in and conduct all those girls. And, you know, I was just like, which school, which country. And he says, stop, stop, stop, stop, stop. [00:42:00] Did you hear about the kidnapping at school? And I said, which he goes, he woke up and I just started dying, laughing because I was so intense on like a serious tone and whatnot.

[00:42:12] And this, this kid from Rwanda just bust out. Did you hear about the kidnapping at school? He woke up later, you know, kidnapped taking a nap and, but I'm on

[00:42:21] **Dave:** [00:42:21] to get

[00:42:21] **Addison:** [00:42:21] yeah. My mind was so

[00:42:22] **Dave:** [00:42:22] so in that space with you,

[00:42:24] **Addison:** [00:42:24] Exactly. Like, yeah. Yeah. Well, what happened? How can I pray? And I was like, I just, I fell over dying, laughing. The guy was like, thought it was so funny.

[00:42:32] And I said, man, thank you for that. Thank you. I just feel like everybody's so serious right now. I can't even think, you know, humorously and you just totally caught me off guard with that. Thank you for that. And he said, he said, you're welcome. And he says, I got that from Google. And he got all smile. Like I look up and Google and I was like, okay, you got it from Google.

[00:42:50] And he just, he just, he's trying to learn English. He learned a couple Google jokes and he's just sharing them. And he says, Hey, it's working. I made this white guy laugh. So, you know, so, you know, he's [00:43:00] not trying to be a freshman comedians that try to get on stage. He just, he just brought life and laughter to me that day during a serious moment.

[00:43:07] And I appreciate that and it had us bond and then we find out he lives like a mile North of me right over here. So we're going to have him over, but it's a, you know, but I'm



not as a kid. I used to get my joke books and just read them, you know, And, I would find words were funny and I would share it with my friends.

[00:43:21] You know, so a lot of it is just, if you'd like to laugh, I'm amazed at how many people like to laugh and they don't really tell jokes. They just read them all the time. They're always watching routines or reading jokes. So there's, there are people that really, they want it in their life. And I think as you read it and watch it, the more it'll be a, you know, you'll kind of pick up on it, but you know, to you, you do want to get the right guys, get guys that are clean, you know, I do watch a few guys that are bad and I said, but you know, just not, I can't watch in front of anybody, but I think because of social comp, you know, like Dave Chappelle or Chris rock, that there's a lot of social commentary.

[00:43:55] I'll watch some of those routines. They do Dave Chappelle's Netflix special. He did recently. [00:44:00] You want to hear how people are processing things. I guess the insight is to kind of the cultural contextualization understanding how they're processing things then, because I think again, the good illustrations really go a long way.

[00:44:11] I mean, I'm, I'm listening to, do you think of a good example? Is that really humor, but the power of a good illustration? I think it was Dave Chappelle was talking about the instance where this guy, it was a black guy that was a cop that he reported the white lady for kicking somebody. And then he lost the case and he became frustrated and he went the other other direction and he went on.

[00:44:33] Spree killing cops that you shouldn't do, but that's what he did. But because he called cops 400 cops showed up to make Swiss cheese of this guy. And the cops all stood together. Dave Chappelle said, yeah, they said together, why? Because they attacked one of our own. And then he made, then he made the switch.

[00:44:47] He said, do you see how we see when you do that to a brother that we see that as a tackle, one of our own. And that helped me to kind of flip a switch and go. Okay. They [00:45:00] see when this guy's neck, this guy's knee is on George Floyd. They see themselves there. And so when they're all marching together, they're saying we're identifying with him.

[00:45:09] We're seeing that. Whereas I'm an associate in that, but I saw it when he gave the illustration where a cop says, we're fellow cops we'll stand together. That's what they were doing. So sometimes just to, you know, that's not really a joke, but the powerful illustration to get you to see. Their way of seeing things I think is, is humorous.

[00:45:26] And that's where that's where comedy, when you can do it in a humorous way, can subconsciously influence you. And, and how have you recognized something that you didn't previously recognize and you weren't going to listen to, but because it was in a funny way, People will listen to you. I mean, Lakita, Garth, as I mentioned earlier, she always said that, she always made this joke to me about how I insult people all the time is what she said.

[00:45:51] I thought I just told people all the time and the nicest way she said, people don't even realize you're slapping them. Like, you know, that was a compliment. She goes because you, you, you love on him. You tell jokes [00:46:00] and then you sneak in there, but how they're not living, right. It's immoral and they're going, yeah, I need to change.

[00:46:05] And they're laughing with you and you've got them. Whereas if you just came up to him and said, you need to change, they would not. They would put up a defensive wall, but there's something about using the humor to break people down. And then as you're joking, And making fun of their morality. They're just laughing.

[00:46:19] And he goes, yeah, man, I need to get my life straight into change. And they're laughing with you and agreeing with you as opposed to getting defensive about it, you know? And so when they see that kind of posture, I think it definitely opens doors. I mean, there's, there was a reason that the gesture, it could always sit at the feet of the King and, and back in the day, you know, it was like, no one get close to the King, get the gestures right there and make me laugh on you, boy.

[00:46:39] It was like, so he had access to the throne. I could say things that other people couldn't say. Because it was ingest, you know,

[00:46:49] **Dave:** [00:46:49] That's really interesting. Well, you spoke a little bit about even some discernment with comedy. And of course there's a lot of comedy out there and even people individually [00:47:00] can have such different tastes in what they find funny. but of course, being a Christian, you know, being a follower of Jesus, we want to be discerning and be mindful about what we're putting into our hearts as well.

[00:47:13] is there any. It particular comedian or list of comedians that you would give to say, Hey, these are people that I, I feel are both really funny and that you wouldn't have to maybe have as much of a guard up or filter up to really, receive and to enjoy

[00:47:30] **Addison:** [00:47:30] Yeah. I mean, there's a lot of guys in the, And the CCA that I know that, I could recommend. I mean, just off the top of my head, I'm just going to go wide range, country, urban, whatever. So, I mean, there's guys like, Rick Roberts, you know, Thor, Ramsey, Dustin Dickerson, Jeff Allen, Mike Godwin, Leland, Clawson, Thor, Ramsey.

[00:47:53] Nazareth. so then, so I got middle Eastern guys in there, black guys, white guys, country guys. I mean, it was just a little bit of a, you know, [00:48:00] smattering and there's some guys out there, like I said, Gaffigan, Brian Regan that are decently clean and family friendly. you know, I enjoy Seinfeld a lot too.

[00:48:08] You guys, aren't just super over the top. You know, raunchy and whatnot, but, those are guys that I listened to it, I think are pretty funny. It was, it was a bunch more, I just, what came to my head in this moment here. but, yeah, that's a good, good place to start.

[00:48:21] **Dave:** [00:48:21] That's great. Well Addison, one other question that I had for you just thinking about comedy and of course great. As you said, bridge-builder and it helps you helps others to receive you and all that. have you ever had a situation where. You have either in front of an audience or in a individual setting where you've, you've been attempting to be humorous and it hasn't been well received.

[00:48:49] And if so, tell us a little bit about that and how you recovered from that.

[00:48:55] **Addison:** [00:48:55] the bomb. Everybody likes to hear the bomb stories, right. you know, I'm trying to think. [00:49:00] I don't know of anybody. I really bombed per se, but I do know that there are moments or environments. I always did comedy and environments

that were bad. Like I didn't start off going into clubs where people paid money to laugh, and then they had a two drink minimum too.

[00:49:15] So they were already ready to laugh. I started just doing on college campuses, like in a sterile room with lights on, in the middle of the day, or had the band sitting up behind you. Can you stall for 10 minutes while we get ready? And so. People didn't come to hear that, or, Hey, well, they're finishing up lunch, tell a few jokes for the speaker comes up.

[00:49:31] So you're trying to tell a joke while they're eating and they're choking, you know, so all the places people say, Oh, don't ever do that. So I've had, I learned to tell jokes with it being quiet in the room. And that was actually how I was doing a joke. One time Thor Ramsey saw me and said, Hey, I think you've got what it takes because no matter what the crowd was doing, to be able to kind of stay on point with what you were doing.

[00:49:49] So you kind of like told yourself, Hey, that's funny. I don't care who you are. That's funny. And you just kind of kept going with it. And you had to have confidence that it's funny, even though. Maybe they can't hear you, this thing's not on. Or maybe, [00:50:00] you know, you stumbled your words or you had to have confidence in the material in that sense and really sell yourself.

[00:50:05] Cause half of it really is. If you're, if you're enjoying yourself and you're laughing at your own joke, and you know, this is funny, you can influence people to laugh. You know, those people that as soon as they start talking, they just start laughing and you haven't even said anything. What's the, what are you going to say?

[00:50:18] What's the joke you're already laughing me. Cause they're laughing. So some of it is just that confidence. It has to come out in that way.

[00:50:25] **Dave:** [00:50:25] Yeah, well, Addison, this has been great. So appreciate your sharing, your story and how you've grown in comedy and developing a greater sense of humor and just the ups and downs of that. Addison. I know some people are probably going to want to get in contact with you

[00:50:41] could you just tell people the best way to get in contact with you?

[00:50:46] **Addison:** [00:50:46] yes, you can go to my website, [Addisontweedy.com](http://Addisontweedy.com). Just my full name ADE, D I S O N T W E D Y D as in delta.com. that's easy way to learn more about me as well as I think there's a [00:51:00] contact form on there. But, you can also email me Addison, Addison, [tweedy.com](mailto:tweedy.com). And you can call or text me. I don't care.

[00:51:08] I'll put my name out there like Gary Vee. (615) 967-4433. So you got questions or want to have me speak or do anything? Just, just let me know. I'm we're just all sitting around here with COVID-19 to house. So

[00:51:23] **Dave:** [00:51:23] that's great. Well, Addison, thanks so much. It's just been great having you on.

[00:51:27] **Addison:** [00:51:27] All right. Appreciate Dave. Thanks for having me.

[00:51:30] **Dave:** [00:51:30] Well, I so appreciate Addison Tweedy and. I just know, during this year 2020, where most of us are having a rough year, there's a lot going on in the world. It's

been difficult on multiple levels. And I appreciate that perspective on looking for the humor in situations and. finding time to laugh, you know, just, just a great perspective also, just as a leader, you know, his point that just really stood [00:52:00] out to me was that there has to be a connection before there is real communication and.

[00:52:06] Humor is just such a great way to do that. So, guys, hope it takes some time to laugh over this next week. In the midst of whatever you're working on, whatever you're doing. Well, until next time Stay encouraged and we'll be back again soon.

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